

Enseigner la F(f)rancophonie en classe de FLE/FLS

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Public

This training session is addressed to teacher trainers and teachers of French as a foreign language (français langue étrangère/FLE) or French as a second language (français langue seconde/FLS) in bilingual classes, from the primary to university level, who wish to discover “Francophonie” and introduce this concept in their classes. Organizational skills within the context of an intercultural teaching program are necessary to engage in the training, as well as a French level corresponding, at minimum, to a B2 level on the CEFR scale.

General objective

The session aims at the acquisition of a cultural and institutional skills and knowledge set to assist French learners to discover the Francophone world. Participants in the session will be able to integrate varied pedagogical resources in order to understand the realities of diverse Francophone cultures across the world.

Training setup and work structure

The training session will begin with ideas from training participants on the meaning of « Francophonie », their definitions, and their current knowledge. We will then ask how to introduce the Francophonie into a classroom space. Using an intercultural approach, participants will learn to create lesson plans and introduce class projects on the Francophonie. The training is set up on a basis of balancing training and hands-on work, both participative and interactive, and will alternate between sequences of theoretical work, analysis, and didactics.

Contents

Morning

- Come to a common understanding of the « Francophonie », including its representations, definitions, and institutions
- Determine different aspects of the Francophone space: linguistic (linguistic variation), cultural (diversity of “everyday” and “high” culture), historical and geographical (in relation to the language)
- Découvrir les principes méthodologiques, les ressources et proposer des pistes pédagogiques.

Afternoon

- Outline class sessions and an action-based project on different aspects of the teaching of the Francophonie (linguistic variations, cultural diversity, and artistic representations)

(Some individual work outside of the training session will be required, using Google Drive)

Biography

Chnane-Davin, F. et Cuq, J.-P. (2021) *Enseigner la francophonie*. Principes et usages. Hachette FLE.

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Cuq J-P., Chardenet P. (dir.), *Faire vivre les identités : un parcours en francophonie*, Éditions des Archives contemporaines, Actualité scientifique, 2010.

Dumont P., *L'interculturel dans l'espace francophone*, Paris : L'Harmattan, 2001.

Pilhion, R. Et Polleti, M.-L. (2017) *...Et le monde parlera français*. Ed. R. Pilhion, et M.-L. Polleti.

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